

Panis angelicus

aus der "Feierlichen Messe"

César Franck

1822 - 1890

Poco lento

The musical score is written for Violoncello solo in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Poco lento'. The score is divided into three systems, each starting with a measure number (5, 5, and 9). The first system includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'tr' (trill).

13 Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num;

13

I

17 Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num:

17

21 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

21

25 Pau - per, pau - per, ser - vus et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

ritardando *a tempo*

37 Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num;

41 Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num:

45 O res mi - ra - bi - lis! Man du - cat Do - mi - num

49 Pau — per, — pau - per, ser - vus et hu - mi - lis,

53 Pau — per, — pau — per, ser - vus, — ser - vus et hu — mi -

ritardando

57 lis.

tr